

RB CHORALE MEMBERSHIP AGREEMENT

Friday December 8 - Dress Rehearsal
Saturday December 9 and Sunday December 10 – Show at PCPA

NEW Member – Enter All Items
RETURNING Member – Changes only:

Name: _____ Section: _____

Address: _____

City: _____ ZIP: _____ Birth Month/Day: _____

Home Phone: _____ Work/Cell Phone: _____

E-mail: _____

I am interested in contributing to one or more committees:
(a description of each committee is available upon request).

- | | | | | |
|---|--------------------------------------|---|--------------------------------------|---------------------------------------|
| <input type="checkbox"/> Audit | <input type="checkbox"/> Fundraising | <input type="checkbox"/> Historian | <input type="checkbox"/> Hospitality | <input type="checkbox"/> Librarian |
| <input type="checkbox"/> Mentor | <input type="checkbox"/> Production | <input type="checkbox"/> Program ad sales | <input type="checkbox"/> Recruitment | <input type="checkbox"/> Scholarships |
| <input type="checkbox"/> Section Leader | <input type="checkbox"/> Set Design | <input type="checkbox"/> Ticket Sales | <input type="checkbox"/> Travel | <input type="checkbox"/> Wardrobe |
| <input type="checkbox"/> Website | | | | |

I am interested in:

- Solo Work
- Dance Number
- Perform on these instruments: _____
- Use my truck / van to help move props and set materials
- Be a Committee Chairperson (of Committee _____)
- Run for election to the Executive Board - (in June)

- | | | |
|------------------------------------|--|---|
| <input type="checkbox"/> President | <input type="checkbox"/> Vice President/Business Manager | <input type="checkbox"/> Vice President/Marketing |
| <input type="checkbox"/> Secretary | <input type="checkbox"/> Treasurer | <input type="checkbox"/> Librarian |

____ (initial) : The RB Chorale roster is available on our website *rbchorale.org*. The use of this information for **non-Chorale** business is **strictly prohibited**. I agree to **protect the privacy** of all membership information, including email, address and telephone number(s), which are provided for RB Chorale use **ONLY**.

AS A MEMBER OF THE RB CHORALE, INC, I AGREE TO ABIDE BY THE FOLLOWING CONDITIONS OF MEMBERSHIP AND COMMIT TO THE FOLLOWING:

- **PARTICIPATE IN THE December PCPA Dress Rehearsal and the two Shows**
-- **THIS IS MANDATORY** – unless specifically authorized by the Director.
- Attend weekly rehearsals
- Attend all rehearsals scheduled during SHOW WEEK.
- Understand that attendance at **dress rehearsal** is **MANDATORY** to perform in the show.
- Notify my Section Leader in advance of an absence.
- Understand that three (3) consecutive unexcused absences may result in a review of my membership status by the Director and the Executive Board.
- Pay membership dues for this semester (**September - December**):
 - \$35.00 One member**
 - \$60.00 Multiple members** (same family residing at the same address)
- A music folder (\$8.00) and a nametag (\$8.50) are optional expenses.
- **I must sell a minimum of FIVE (5) tickets for each production; MANDATORY for continuing membership.**
- I give permission for the publication of my name, voice and likeness on the Chorale website, and in other production and publicity pieces, including publication by the official Chorale Photographer as approved by the Chorale Board.
- I give permission for the Chorale to use my email, phone numbers and home address for Chorale business, publish them in the roster and to send me Chorale information, such as announcements and News E Notes.
- I understand that ALL music issued by the Chorale is Chorale property. I agree to return all music at the end of each semester, and pay the replacement cost of any lost music.
- Changing singing section is subject to the Director approval.
- Membership in the Chorale is subject to the conditions of the Chorale By-laws: http://rbchorale.org/rbchorale/wp-content/uploads/2015/01/RBC_Bylaws_as_accepted_13_May_14.pdf
- Future registration is contingent upon satisfaction of all previous obligations to the RB Chorale.
- I understand that Chorale performances may run for 2+ hours, during which members are required to stand on the risers. Seating for those who cannot stand depends upon the venue but is typically limited and the opportunity for persons who are unable to stand to participate in performances may be limited.



Please sign and date after reading and agreeing to the above.

Signature: _____ Date Paid: _____